

Abide

(based on the recording by Aaron Keyes - original key B)

Words and Music by
Aaron Keyes and Aaron Williams

♩ = 49

INTRO

G

D

4

Em

VERSE

7

C

C²

G

D

1. For my wak - ing breath, for my dai - ly bread
(2. Where my) Spir - it leads, as I'm fol - low - ing
(3. As I) pass through death, as I en - ter rest,

13

Em

C²

G

D

I de - pend on You, I de - pend on You. For the sun to rise, for my sleep at
I de - pend on You, I de - pend on You. For the vic - to - ries still in front of
I de - pend on You, I de - pend on You. For e - ter - nal life, to be raised with

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20

Em C² G

CHORUS 1 & 2

night, I de - pend on You, I de - pend on You. You're the way, the truth
me I de - pend on You, I de - pend on You.
Christ, I de - pend on you, I de - pend on You.

26

D⁽⁴⁾ Am⁷ Em⁷

and the life, You're the well that nev-er runs dry. I'm the branch and You are the vine.

31

C

1. D^{sus} D G

TURNAROUND 1

Draw me close and teach me to a-bide.

35

C²

2, 3. D^{sus} D G

2. Where the teach me to a-bide. Be my strength, my

39

(Am⁷) (G/B) D⁽⁴⁾ Am⁷ Em⁷ C

2nd time to Coda

song in the night. Be my all, my trea-sure, my prize. I am Yours, for - ev-er You're mine. Draw me close and

TURNAROUND 2

45 D^{sus} D G

teach me to a-bide.

48 G^{sus} D.S. al Coda

3. When I

Coda

TAG 1

50 D^{sus} D G $D^{(4)}$ Am^7 Em^7

teach me to a-bide. Oh. Would You teach

INSTRUMENTAL 2

57 C D^{sus} D G

me, would You teach me to a-bide?

61 G^{sus} G

64

C²(no3)

1, 2, 3.

Musical notation for measures 64-66. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The bass line features a continuous eighth-note pattern with accents. Measure 66 ends with a repeat sign.

67

TAG 2

G

C²(no3)

1, 2, 3.

D^{sus}

4.

D^{sus}

Musical notation for measures 67-72. The melody includes the lyrics "I de - pend on You," repeated three times. Measure 72 ends with a repeat sign. The bass line continues with the eighth-note pattern and includes some chordal accompaniment.

OUTRO

73

G

C²(no3)

Musical notation for measures 73-75. The melody is in the treble clef, and the bass line is in the bass clef. The bass line features a continuous eighth-note pattern with accents. Measure 75 ends with a repeat sign.

76

1.

2.

G

Musical notation for measures 76-78. The melody is in the treble clef, and the bass line is in the bass clef. The bass line features a continuous eighth-note pattern with accents. Measure 78 ends with a repeat sign.